

Chicago-based firm Studio Gild collabs with a longtime client for a fifth project in Tribeca.

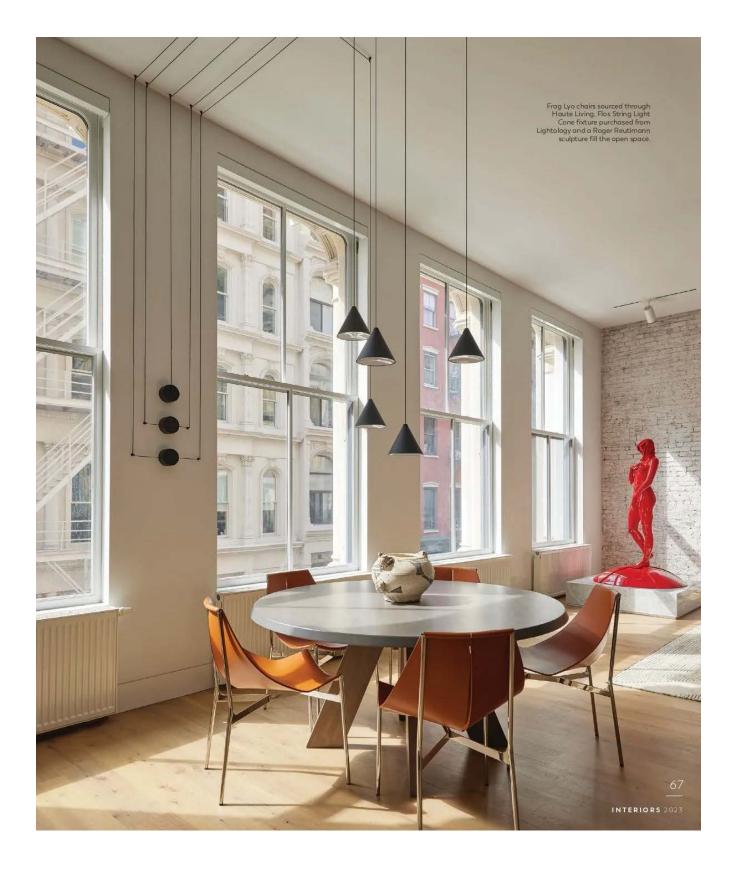
BY ELIZABETH DESIR PHOTOGRAPHED BY MIKE SCHWARTZ

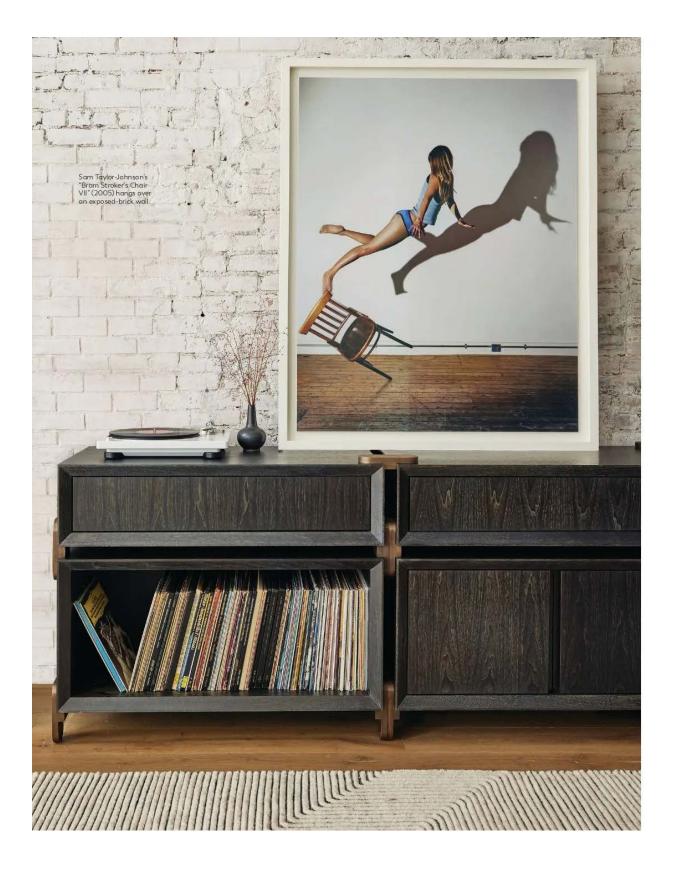
The Project

Located in one of the landmarked Woods Mercantile buildings on White Street in Tribeca, this 19th-century prewar home (originally built in 1865) was ready for a refresh-and Chicago-based design firm Studio Gild was up for the job. Materials such as leather, bronze, solid woods and natural stones spotlight the space's authentically modern, slightly industrial, features and complement the art, which the clients wanted to be a focal point throughout the threebedroom, two-bathroom home.

The Client

The homeowner, an attorney and art collector, has a passion for authenticity and craftsmanship, and this was his fifth project in collaboration with the principal designer of Studio Gild, Jennie Bishop. No longer a bachelor this time around, the recently married client envisioned a space that







Clockwise from top: A leather Boffi sofa and Egg Collective's Lawson coffee table; Skram kitchen stools; a Whitney Bedford artwork hangs infront of a custom solid bronze ladder by Shelton Studios. reflected both himself and his wife. And with her trust, he took the creative reigns during the two-year project.



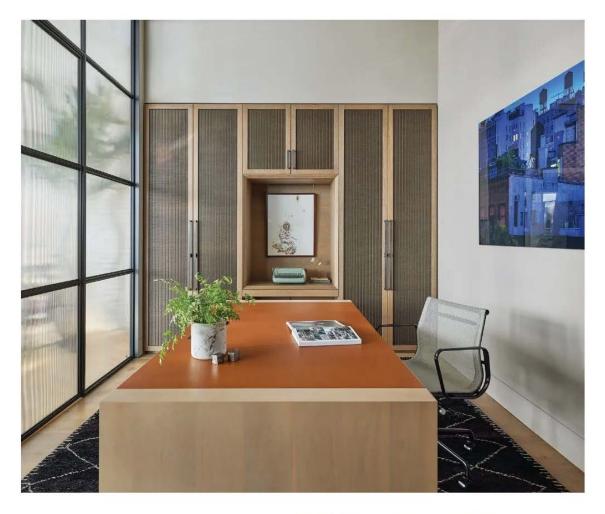
The space is masculine, warm and rustic, hitting all the notes of a classic downtown Manhattan loft. "We designed a custom entry credenza with Chicago's Lagomorph Design and Connecticut-based leather artist Casey Gunschel," says Bishop. "The backstory of the credenza stems from a tornado in Oklahoma [where the client is from]. We started with a graphical chart of the topographical destruction in the area and abstracted it horizontally across the front of the cabinet tooled into the leather. For anyone else, the artwork is just an interesting graphic design. But for those who know, they know this custom work of art in leather, elm wood and heavily distressed oak represents the path of destruction of this storm."



69

INTERIORS 2023





The Challenge

"One challenge was to avoid encroaching on the downstairs neighbor's interior, who had just completed a substantial renovation," Bishop shares. "We chose to raise the floors 10 inches in the primary bedroom suite, purely for aesthetic reasons. Having shallow steps leading up to the bedroom felt unexpected and luxurious in a downtown Manhattan loft, and it didn't hinder the

feeling of the soaring ceilings one bit."

The Outcome

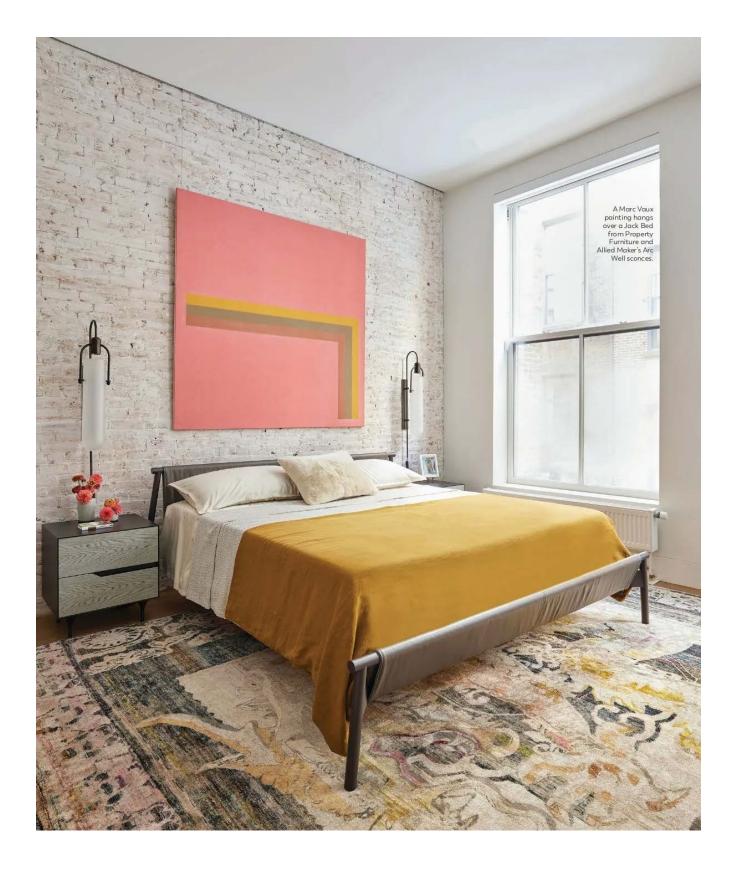
With Studio Gild's expertise, the artful Tribeca loft emerged a work of art in its own right. Luxe aesthetic, custom designs, rich materials and personalized touches throughout made this space exactly how the client envisioned. Says Bishop, "The client is not one to waste words, so when you receive 'I like it,' you know you have succeeded."

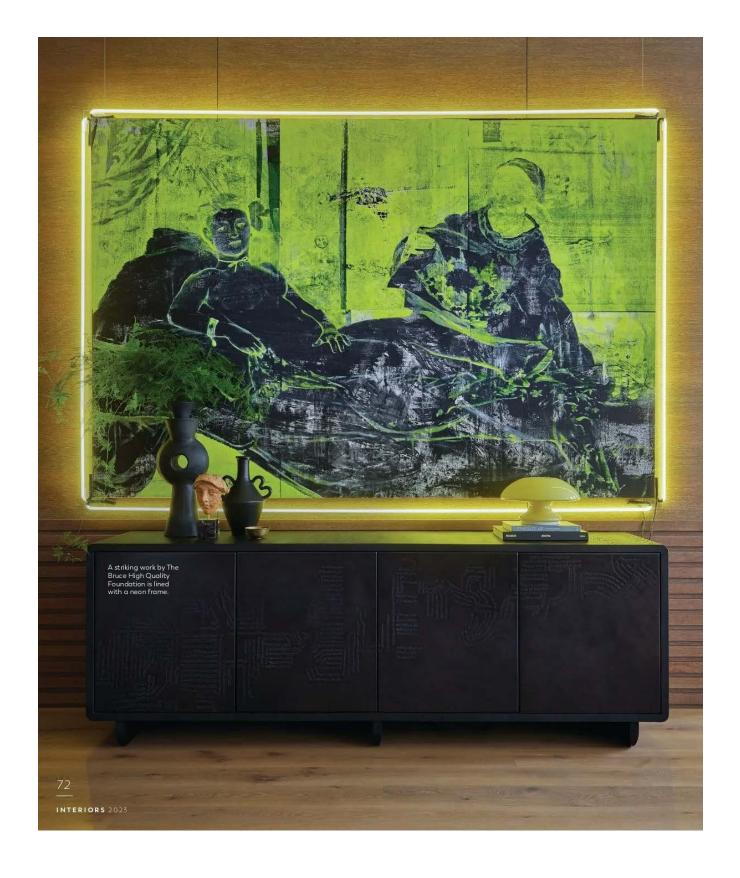


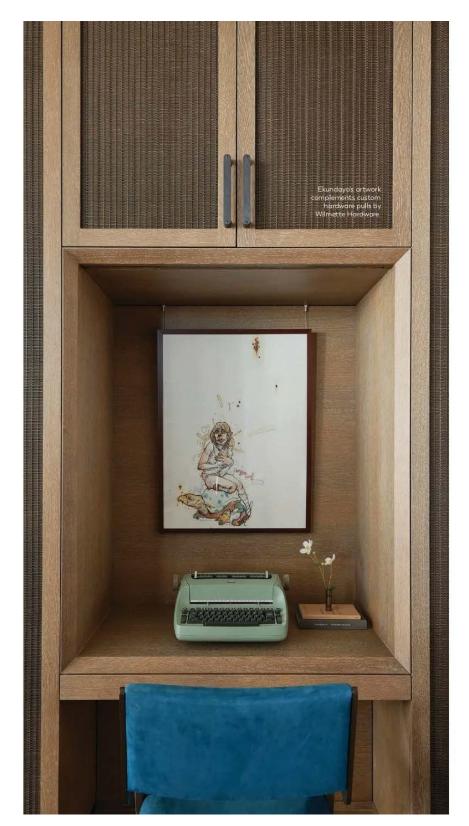
From top: In the office, a custom desk with Edelman leather writing surface by Lagomorph Design; an Alex Prager artwork hangs over a Drummonds Bathrooms' Spey tub.

70

INTERIORS 2023







DESIGN DETAILS

TYPE Loft

LOCATION Tribeca

INTERIOR DESIGN Studio Gild, studiogild.com

ARCHITECT

Ben Hansen Architect, brharchitect.com

BUILDER Certified of N.Y.,

certified of N.Y.,

RESOURCES

ABC HOME

Primary bedroom rug abchome.com

ARTISTIC TILE

Primary bathroom wall tile artistictile.com

BOFF

Living room sofa, primary bedroom closet system, primary bathroom floor tile boffi.com

DRUMMONDS BATHROOMS

Primary bathroom tub drummonds-uk.com

LIGHTOLOGY

Dining room ceiling fixture lightology.com

LUKE LAMP CO.

Foyer pendants lukelampco.com

MADE GOODS

Living room side table madegoods.com

SKRAM

Kitchen stools skramfurniture.com

73

INTERIORS 2023